**Conference Sponsor:**
PEN America

**Session Updates:**
- Performing Idiomatic Surgery, Implementing Props of Culture, and Securing Platform of Locale (Thurs 11/1 9:00am-10:15am)
  Grażyna Drabik will replace Marilya Veteto Reese as moderator
- Translating Spanish Drama (Fri 11/2 9:00am-10:15am)
  Loredana Comparone will replace Cristina Colmena
  Patrizia Acerra will join the panel
- Mother’s Tongue, Lover’s Tongue: Love and Translation (Sat 10:45am-12:00pm)
  María Cristina Fernández Hall will join the panel

**Panelist Cancellations:**
- My First Time (Thurs 11/1 10:45am-12:00pm)
  Jason Grunebaum
- Here Comes the Judge (Thurs 11/1 2:00pm-3:15pm)
  Becka McKay
- Small Press Journal Editors’ Roundtable (Fri 11/2 9:00am-10:45am)
  Linda Frazee Baker
- Author-Translator Relationships (Fri 11/2 10:45am-12:00pm)
  Alexander Elinson
- The “Identity Politics” of Translating Dialect for the Stage (Fri 11/2 10:45am-12:00pm)
  Daniel Rogers
- How I Stopped Worrying and Learned to Love the Editor (Sat 11/3 9:00am-10:15am)
  Boris Dralyuk
- Translating Fragmented Texts (Sat 11/3 3:45pm-5:00pm)
  Paul Donnelly

**Bilingual Readings Updates:**
- BR6: Myth (Fri 11/2 9:00am-10:15am)
  Joseph Brockway will join the reading
- Café Latino (Fri 11/2 9:00pm-11:00pm)
  Susan Ayres will join the reading
- BR12: Transnational: Writers in a Second Language (Sat 11/3 3:45pm-5:00pm)
  Jennifer Shyue will replace Melissa Bowers

**Reader Cancellations:**
- BR7: Slavic Languages (Fri 11/2 10:45am-12:00pm)
  Magdalena Mulle
- BR13: Prose Miscellany (Sat 11/3 3:45pm-5:00pm)
  Marilya Veteto Reese