

Start	End	Thursday, October 5, 2017								Start	End
12:00 PM	5:00 PM	Board Meeting (Minneapolis Boardroom 3rd Floor)								12:00 PM	5:00 PM
5:00 PM	8:00 PM	Registration (Denmark Commons 3rd Floor)								5:00 PM	8:00 PM
5:00 PM	7:00 PM	Opening Event (Denmark Commons 3rd Floor) <i>Sponsored by Translation Review</i>								5:00 PM	7:00 PM
7:00 PM	9:00 PM	Special Programming - Translation Quizzo (location TBD) <i>Sponsored by the Polish Cultural Institute</i>								7:00 PM	9:00 PM
Start	End	Friday, October 6, 2017								Start	End
8:00 AM	5:00 PM	Registration (Denmark Commons 3rd Floor)								8:00 AM	5:00 PM
8:00 AM	5:30 PM	Family Room (Copenhagen Boardroom 3rd Floor)								8:00 AM	5:30 PM
8:15 AM	9:00 AM	First Time ALTA Participants (Scandinavian Ballroom 1, 3rd Floor)								8:15 AM	9:00 AM
10:00 AM	5:00 PM	Bookfair (Scandinavian Ballroom 2, 3rd Floor) <i>In partnership with the University of Minnesota Bookstores</i>								10:00 AM	5:00 PM
9:15 AM	10:30 AM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	9:15 AM	10:30 AM
		Experiments in Retranslating Ancient Classics	Speaking Terms: Forging Healthy Translator/Writer Relationships, Communication, and Boundaries	Bilingual Readings 1: LGBTQ Spanish Literature	Translation in Minneapolis: Editors Discuss their Presses' Histories, Current Projects, and Goals	Fifty Years of Solitude: Reflections on a Modern Classic	Bilingual Readings 2: Southeast Asia	Translating Obscenely: The Russian Context	Publishing and Promoting Korean Literature		
10:30 AM	11:00 AM	Beverage Break (Denmark Commons 3rd Floor) <i>Sponsored by LTI Korea</i>								10:30 AM	11:00 AM
11:00 AM	12:15 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	11:00 AM	12:15 PM
		The Mad, the Bad, the Dreamy: Translating Literary Rogues and Eccentrics	Translators at Work: Behind the Scenes on Methods and Practice	Bilingual Readings 3: Political Works	Telling the Whole Truth: Refracting Languages and Perspectives That Are Rarely Translated	Translating at a Remove: Transiting Multiple Languages, Time, Media	Bilingual Readings 4: Slavic Languages	Double Lives: Grad Students Who Translate	Teaching Translation I: Is there translation in this class? Teaching translation in literature and writing courses		
12:15 PM	2:00 PM	Lunch (on your own)								12:15 PM	2:00 PM
12:30 PM	1:45 PM	NTA Shortlist/Longlist Reading (offsite)								12:30 PM	1:45 PM
2:00 PM	3:15 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	2:00 PM	3:15 PM
		Supporting Working Translators, Protecting Translators' Rights: The 2017 Authors Guild Survey	Instructions Not Included: A Roundtable on Collaborative Translation	Bilingual Readings 5: North Africa	Keeping the Gate Open While Keeping the Open Gate: Ensuring High Quality Translations	Visual Images and Emotions in Literary Translation	Bilingual Readings 6: France	Translating Haitian Literatures: Practice, Publication, and Circulation	IWP@50: Five Decades of Translating in the Trenches		
3:30 PM	5:00 PM	ALTA Travel Fellows Reading (Scandinavian Ballroom 1, 3rd Floor)								3:30 PM	5:00 PM
5:00 PM	6:00 PM	Reception for "Into English" (Denmark Commons) <i>Sponsored by Graywolf Press</i>								5:00 PM	6:00 PM
5:00 PM	6:30 PM	Dinner (on your own)								5:00 PM	6:30 PM
6:30 PM	7:45 PM	Keynote Speaker: Lydia Davis (Humphrey Institute, UM Campus) <i>Co-Sponsored by the UM Dept. of Creative Writing</i>								6:30 PM	7:45 PM
7:45 PM	8:45 PM	Lydia Davis Reception (Humphrey Institute, UM Campus)								7:45 PM	8:45 PM
9:00 PM	10:30 PM	Cedilla Reading (at Milkweed Editions)								9:00 PM	10:30 PM
9:30 PM	11:00 PM	Café Latino (offsite)								9:30 PM	11:00 PM

Start	End	Saturday, October 7, 2017								Start	End
8:00 AM	5:00 PM	Registration (Denmark Commons 3rd Floor)								8:00 AM	5:00 PM
8:00 AM	5:30 PM	Family Room (Copenhagen Boardroom 3rd Floor)								8:00 AM	5:30 PM
10:00 AM	5:00 PM	Bookfair (Scandinavian Ballroom 2, 3rd Floor) In partnership with the University of Minnesota Bookstores								10:00 AM	5:00 PM
9:00 AM	10:15 AM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	9:00 AM	10:15 AM
		The Fiction of Fujino Kaori: Translation and Collaboration	Using Literary Magazines Well: How to Introduce a Writer to the English- Speaking World	Instigating the Future: Cross- Pollinations of Race and Translation	The Politics, Culture, and Economics of Slavic Literatures in Translation	Difficult Passages: An Interactive Workshop	Bilingual Readings 7: Memoir	Refracting Meaning in Self-Translation	Publishing Translations: From Manuscript to Reader's Hands		
10:15 AM	10:45 AM	Beverage Break (Denmark Commons 3rd Floor)								10:15 AM	10:45 AM
10:45 AM	12:00 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	10:45 AM	12:00 PM
		Translation as Reflections of Intimacy	Queerness in Translation	Bilingual Readings 8: Poetry	How to Pitch Your Piece to Online Journals	The Brazil Boom: Translating Brazilian Fiction For New Audiences	Bilingual Readings 9: Spain	Russian Translation Workshop: Only in Russia	Teaching Translation II: Translation Pedagogy and Foreign Languages / Theory and Practice		
12:00 PM	2:00 PM	Lunch (on your own)								12:00 PM	2:00 PM
12:15 PM	1:45 PM	ALTA Emerging Translator Mentorship Program Presentations (offsite)								12:15 PM	1:45 PM
2:00 PM	3:15 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	2:00 PM	3:15 PM
		Kitchen Table Translation: Migration, Diaspora, Contexts	Grants, Awards & Residencies for Translators	Exchanges Journal Reading	Su voz poética / Her Poetic Voice: Women Translating Women in Spanish- Language Poetry	Foreign Worlds Beyond the Foreign Language: The Particular Challenges of Translating Science Fiction and Dystopian Literature	Bilingual Readings 10: China	Translating Cuban Literature in the 21st Century	Locating and Representing Gender in Korean Fiction and Poetry		
3:15 PM	3:45 PM	Break (on your own)								3:15 PM	3:45 PM
3:45 PM	5:00 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	3:45 PM	5:00 PM
		Choosing to Translate Women Writers	The Devil is Still in the Details: A Translator's Checklist for Negotiating Contracts	Creative Translation: Strategies for Translating Texts for Target Culture Readers	Tackling the Taboo: Translating Race, Class, and Sex from French into English	Neobarroco and Experimental Latin American Poetry	Bilingual Readings 11: Miscellany	Translating South Asian Literature for a Multi-Lingual Anglophone Audience	What We Translate When We Don't Translate Words		
5:15 PM	6:30 PM	Keynote Speaker: Tim Parks (Scandinavian Ballroom 3 & 4, 3rd Floor)								5:15 PM	6:30 PM
6:45 PM	9:45 PM	ALTA Awards Reception and 40th Anniversary Retrospective (light dinner provided)								6:45 PM	9:45 PM
9:45 PM	11:30 PM	Declamacion (Scandinavian Ballroom 4, 3rd Floor)								9:45 PM	11:30 PM

Start	End	Sunday, October 8, 2017								Start	End
7:30 AM	9:15 AM	Breakfast (Denmark Commons, 3rd Floor)								7:30 AM	9:15 AM
8:00 AM	12:00 PM	Registration (Denmark Commons 3rd Floor)								8:00 AM	12:00 PM
8:00 AM	5:30 PM	Family Room (Copenhagen Boardroom 3rd Floor)								8:00 AM	5:30 PM
9:15 AM	10:30 AM	General Membership Meeting (Scandinavian Ballroom 3&4, 3rd Floor)								9:15 AM	10:30 AM
10:00 AM	3:00 PM	Bookfair (Scandinavian Ballroom 2, 3rd Floor) <i>In partnership with the University of Minnesota Bookstores</i>								10:00 AM	3:00 PM
10:30 AM	11:00 AM	Beverage Break (Denmark Commons 3rd Floor)								10:30 AM	11:00 AM
11:00 AM	12:15 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	11:00 AM	12:15 PM
		"I wish I had my problems": Re- weirding the weird in contemporary prose	Surviving Financially as a Freelance Literary Translator	Re-Queering Translation	Positioning the Retranslation	Translating Living Writers	Bilingual Readings 12: The Caribbean	Through the Looking- Glass: Reflections on the Art of Translation	Translating the Disaffected		
12:15 PM	2:00 PM	Lunch (on your own)								12:15 PM	2:00 PM
12:30 PM	1:45 PM	Cliff Becker Book Prize Book Launch (offsite)								12:30 PM	1:45 PM
2:00 PM	3:15 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	2:00 PM	3:15 PM
		Reviewing Translated Literature	Alone, Together: Translation as a Collaborative Process	Translation in a Political Mirror	ALTA, meet TinT: Introducing the Theatre in Translation Network	Contesting Historical Narratives: Fact, Fabrication, Fiction	Bilingual Readings 13: Thrillers, Fantasy, and Science Fiction	Translating Russian Poetry of the "Silver Age"	Teaching Translation III: Multi-disciplinary Translation Programs		
3:15 PM	3:45 PM	Beverage Break (Denmark Commons 3rd Floor)								3:15 PM	3:45 PM
3:45 PM	5:00 PM	New Sweden 1 2nd Floor	New Sweden 2 2nd Floor	New Sweden 3 2nd Floor	Norway 1 3rd Floor	Norway 2 3rd Floor	Norway 3 3rd Floor	Minneapolis 3rd Floor	Scandinavian Ballroom 1 3rd Floor	3:45 PM	5:00 PM
		Advocate!	Translating Place	Fun with Form: From Homer to Hamilton and Beyond	Rethinking the Homoerotic in Middle Eastern Literature	It Takes a Shtetl: Celebrating the Fifth Anniversary of the Yiddish Book Center's Translation Fellowship Program	Bilingual Readings 14: Romance Languages	Raising Valence: Giving Titles to Translations	Setting the Stage: Theory in the Translation Classroom		
5:30 PM	7:30 PM	Closing Event (Scandinavian Ballroom 3&4, 3rd Floor)								5:30 PM	7:30 PM